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### WGLT Program Guide, October, 1983

Illinois State University

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## October Program Guide

1983?



## WGLT October Program Guide

*Since we were all stumped for an exciting "manager's memo" topic this month, we decided to try something different.*

*Our development office relies heavily on student staff. Terry assigned one of his interns, Debra Beane, a junior Mass Communications major from Taylorville the project of describing her first few days at WGLT.*

How do you describe an atmosphere filled with humor, creativity and learning with a touch of seriousness?

As I tried to write this article, the words weren't coming. Where is that creativity that's supposed to flow like the ink out of my pen? Suddenly I felt panic, the same heart-stopping panic I felt when Terry handed me promotions to write on my first day! "Am I good enough to be here? Will he think I have absolutely no talent for this field?" I prepared myself for the worst.

Lunch time had come and gone and still nothing on my paper. Terry would be back soon expecting to see something and all I could see was that challenging smile on his face as he asked me to write about my first days at WGLT. I see that same challenging smile everytime he hands me anything to do!

Then I sat back for a moment and thought. "Wait, this is ridiculous." I had been working myself into a frenzy over nothing. I'm here to learn. Professional material isn't expected of me (not until next week anyway). You see, over the past week I have been given the chance to write for real. It's much different from classroom assignments. I can make a mistake (or do something absolutely brilliant, but I don't think that comes till next week either!) and on a one-to-one basis learn from that. Books are something you can read and get a visual image from. Here, it's reality: deadlines, forms and paperwork are the daily routine. I'm getting a chance to learn things not taught in a classroom, but essential to a career. The most rewarding aspect of this internship is the positive reinforcement I'm getting. (I'm never wrong. It just "needs to be edited a little.") I feel at home here and I'm not terrified to make mistakes anymore. From those errors I will learn. (At least that's what Terry says!)

I breathe a sign of relief. My panic has disappeared and I have a new perspective on my job here. My pen begins to roll freely across the page.

## PAST IS PROLOGUE EXPLORES BLOOMINGTON-NORMAL HISTORY

Explore the rich and fascinating history of Bloomington-Normal each week with *The Past Is Prologue*.

Dr. Paul Holsinger, Professor of History at Illinois State University, hosts the half-hour talk program at 5 p.m. Sundays.

Dr. Holsinger has taught courses in the history of Bloomington-Normal at I.S.U. and through Adult Education.

"I don't consider myself a great expert on Central Illinois history," Dr. Holsinger said, "but I'm interested in the flavor of this community." *The Past Is Prologue* will present a narrative history . . . recollections of people who have lived and worked here. "It's not intended as a comprehensive date-by-date story but will provide a view of how this area has developed over the past 150 years or so."

Dr. Holsinger has invited a number of McLean County residents to appear as guests discussing the various people, businesses and institutions which have shaped Bloomington-Normal.

"Roberta Ropp has, for example, studied the life of Jesse Fell and has made presentations about him at service clubs and so forth," Dr. Holsinger stated. "She is an excellent resource person to discuss Fell's impact on Bloomington-Normal."

Guests through the month of October include Mrs. Ropp (October 2); Greg Koos on men and institutions in late 19th century Bloomington-Normal (October 9); Bill Walters discusses business diversity in early Bloomington-Normal (October 16); Mark Wyman recalls the Irish and Germans coming to Bloomington-Normal (October 23); and Caribel Washington on Black Americans in the Twin Cities (October 30).

Join us for *The Past Is Prologue*, 5 p.m. Sundays immediately following *All Things Considered*.



## EMMONS PICKS THE WINNERS

*While WGLT's Jazz Director, Tim Emmons, freely admits his own record collection contains "some real dogs . . . some of the worst music ever put on record" he brings only the best to you on **Jazz Tonight** and **Saturday's Jazz Waves**. He first became interested in jazz at age six, when he saw Dizzy Gillespie on a TV show and wished he could make his cheeks look like that. He's now in his mid-twenties and still hasn't succeeded.*

The weather may have been hot this summer, but the record companies provided us with a pretty lukewarm batch of new jazz releases. In the midst of the mediocrity there were, however, a few records that really shine.

David Liebman's "Lieb: Close Up" is a gem. It's an old-fashioned blowing session in the mid 60's Blue Note mold. The music itself could have come out of that era, too. Those who have been afraid before of Liebman's frequent forays into the Avant Garde have nothing to worry about here.

The selection of tunes shows Liebman's renewed interest in standards and standard forms. Cole Porter's "Just One of Those Things" is pure joy, taken at a tempo that would discourage most musicians. "I'm a Fool to Want You" is indeed the old Frank Sinatra song, and Liebman at least equals the romanticism Old Blue Eyes blessed it with.

The album may be a little hard to find, but it is available locally. It's on Contempo Vibrato records.

Jaco Pastorius is sometimes more of a showman than he is a musician, but on his latest LP, "Invitation," he gives us some of the most exciting big band music these ears have heard in a long time.

He chooses an interesting array of soloists. Toots Thielmans has a wonderful harmonica feature on "Sophisticated Lady", and steel drum wizard Othello takes the spotlight several times.

While Jaco has given himself over to musical excess before, he restrains himself beautifully here. One can only hope he moves on to something new when he runs out of ideas for his big band. For now, I'll take "Invitation" as my pick for album of the year . . . so far.

Til next time,

Tim Emmons

*A Satirical Trip through the Universe of the Imagination . . .*

## THE HITCH-HIKER'S GUIDE TO THE GALAXY,

### 8 PM SUNDAYS BEGINNING OCTOBER 16

Launch your imagination into an exciting new universe with "*The Hitch-Hiker's Guide to the Galaxy*".

This cosmic satire stops at nothing, as Earth, caught in the middle of a galactic power struggle, is scheduled to be demolished to make way for an intergalactic freeway.

Facing an untimely death, the dazzling Arthur Dent is saved by an old comrade, Ford Perfect. The two stow away on the evil Vogen's spacecraft. Here, they begin hitch-hiking across the galaxy in a series of madcap adventures.

Their wildly inaccurate "guide to the galaxy" introduces them to planets and personalities even the most avid science fiction lover never dreamed of.

Dent encounters Zaphod Beetlebrox, a cosmic rogue and former part-time president of the galaxy; Marvin, the chronically depressed robot; and the Bird people who worship an ancient statue of Dent himself. The list goes on.

The two zany voyagers will keep you entertained, stimulate your imagination, and give you new perspectives on the human condition as they hitch-hike to extraordinary new planets Sunday nights at 8:00 on WGLT.



## PROGRAM HIGHLIGHTS

**THE CHICAGO SYMPHONY ORCHESTRA** weekly concert series returns at 8 PM Wednesday, October 5 with a performance of Richard Wagner's opera *Das Rheingold*. Because of the length of this concert, **Jazz Tonight** will begin around 10:50 PM.

**STATE WEEK IN REVIEW** returns to WGLT 3 PM Sunday, October 9 as the legislative session begins. Give your world a second thought on Sundays with *State Week in Review* at 3 PM, followed by *Washington Week in Review*, *All Things Considered*, and *The Past is Prologue*.

**THE HITCH-HIKER'S GUIDE TO THE GALAXY** begins its encore performance at 8 PM Sunday, October 16. This satirical trip through the universe of the imagination begins as the Earth is destroyed to make room for a freeway.

\* \* \* \* \*

**ABOUT BOOKS AND WRITERS**—Editor and journalist Robert Cromie talks with novelists, playwrights and publishers.

**STATE WEEK** and **WASHINGTON WEEK**—your chance to give the world a second thought as we examine the week's state and national legislative activities.

**THE PAST IS PROLOGUE**—a narrative history of Bloomington-Normal hosted by ISU History Professor Paul Holsinger.

## THANKS TO OUR UNDERWRITERS

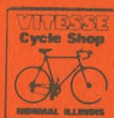


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